

*Landscape painting workshop:
The Ballinglen Art Foundation.
August 4th – 12th 2015*



A unique opportunity to work at the prestigious Ballinglen Arts Foundation, Mayo, Ireland, for a group of ten artists to spend nine days in rural Ireland painting with artist [Andrew Wykes](#)

About the workshop

The workshop is mainly intended for intermediate painters and advanced or those with some experience and the desire to develop further.

Andrew Wykes will provide individualized instruction and criticism. Plein aire excursions and inside studio methods, discussions and presentations will provide the format for an intensive exciting learning experience. The focus is on the landscape and sea of this part of North Mayo, by experiencing at first hand our reaction to the magic of the place and its rich visual and atmospheric setting.

Wykes will emphasize the importance of drawing as a foundation within painting. His teaching is not concerned with embellishing a safe stereo typical style but more with an approach to improve upon the students understanding of the formal elements, shape, surface, space, form and analogy. There will be ample opportunity to discuss each other's work and to take a second in depth look at other diverse international painters throughout history that will enrich our understanding.

About the Artist



Andrew Wykes was born in the UK just outside of London. He studied at Richmond upon Thames College, and Epsom School of Art and Design where he received his undergraduate qualifications in fine art. His graduate studies were completed at American University, Washington, DC where he received his MFA in painting. He has taught art for thirty years in schools and colleges in the UK, Belgium and the US. Andrew has shown his work nationally and internationally including London and in New York. He is a recipient of two Minnesota State Arts Board Initiative Awards in 2009 and 2013, he was awarded a fellowship at the Ballinglen Arts Foundation in Mayo, Ireland, and is featured in the document film “Painting the Place Between”. Andrew is currently an a full Professor at Hamline University in St Paul. He lives in Northfield, Minnesota with his wife and has two daughters.

Travel Information:

Flights may be booked to Dublin Airport (DUB) with travel by bus (www.buseireann.ie) or train (www.irishrail.ie, recommended!) to Ballina, in Co. Mayo.

You may also fly into Shannon Airport (SNN) and again, take bus or rail transport to Ballina.

An excellent site for air tickets is kayak.com. The workshop fee does not include air/bus/rail transport, but does include transport to and from Ballina for your arrival and departure.





Ballycastle

Ballinglen Arts Foundation is located in the rural village of Ballycastle, County Mayo.

There are obvious marks of continuous habitation for 6000 years in this part of the country so an optional day trip to Ceide Fields (a 6000 year old Neolithic site) Downpatrick Head, the round tower in Killala, and Lacken Strand are available.

The beach is about a mile from the village and there are numerous loop walks that are easily accessed.

In Ballycastle, there is traditional music once weekly in the local pub and Mary's Cottage Kitchen tearoom has daily lunches and home baking available. A butcher shop, grocery store and an off license are also available.



Accommodation

Accommodation, meals, use of The Ballinglen Facilities, backup of staff, use of a shared studio, art library, Archive Collection of over 500 works by International artists who have come on residency to Ballinglen.

Workshop members share self-catering cottages located an easy walk from the studio. Cottages have private bedrooms and shared kitchen and living areas. Most have ensuite baths.

For photos and much more information, please visit the [Ballinglen website](#).



The mission of the Ballinglen Art Foundation, a non-profit organization dedicated to the support of visual artists, is to bring artists on residency from

around the world and to introduce them to the majestic beauty of coastal northwest Ireland and the unique culture and hospitality of its people. This workshop will offer this same experience to its participants.

An optional, but highly recommended day trip, or two are included. Artists will have full access to the shared studio spaces at any time of the day or night, Internet connection and use of the common rooms. The Ballinglen Centre offers an extensive art reference library, gallery area, and an archive collection of over 500 works and knowledgeable staff available for guidance during office hours.

Contact.

Please email me Awykes@hamline.edu with questions about the workshop content or materials. For all other inquiries, please email Una Forde at The Ballinglen Arts Foundation office, or phone +353 96 43 184 from outside Ireland. 096 43 184 from within Ireland.



THE BALLINGLEN ARTS FOUNDATION LTD

Painting Workshop with Andrew Wykes, 4th - 12th August 2015

NAME	
Address	
Tel No	
Email	

CLASS	DATE	COST
Painting Workshop with Andrew Wykes	Class from 5th - 11th August 2015	\$1,500.00 or €1,150
TOTAL	€1,150.00 or	\$1,500.00

Registration begins on 1st November 2014, booking forms must be received by Friday, April 17th 2015. First come, first serve basis.

A \$300/€220 booking fee applies & is non refundable payable by cheque or credit card.

Final payment must be made before the 17th April 2015, please email for details re payment, booking forms will be accepted online.

Painting supplies can be purchased if required.

We will email you a receipt once we receive a payment or booking.

Payments are non-refundable 2 months prior to the class.

Class participation constitutes an agreement to our Health and Safety Policy.

Accommodation available from 4th August with departure on the 12th. Collection at train/bus in Ballina is also included.

Please contact Andrew Wykes directly with any questions on the class email awykes@hamline.edu

All other queries : Úna Forde, Managing Director,
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