



**Elizabeth O'Reilly**  
**Gowanus Winter Collage Workshop 2015**

**Saturday and Sunday, Apr 18<sup>th</sup> and 19<sup>th</sup>.**

Class meets at 543 Union St. 4A. 9AM to 5PM. Class size limited to 8 students

This workshop will investigate various collage techniques used throughout art history. Students will examine and experiment with collage and photomontage, looking at artists such as Picasso, John Heartfield and Alex Katz and who have used collage. Students will draw from the model on the Saturday and use the drawings for a collage. Instruction will incorporate different techniques and materials, with a view to incorporating collage in your own work. Students will receive individual attention and instruction, as well as group critiques each session. There will be a brief demonstration for those who are unfamiliar with the medium.

Weekend workshop cost: \$300

Elizabeth O'Reilly exhibits in New York and internationally. Her paintings are included in museums, corporate and private collections. Her teaching credits include The National Academy, Parsons School of Design and The New School. She exhibits regularly at The George Billis Gallery in Chelsea, NYC, and her work can be found in numerous public and private collections including The State Department in Washington DC, The Office of Public Works, Ireland, and the Memphis Brooks Museum, Memphis, Tennessee.

[www.elizabethoreilly.com](http://www.elizabethoreilly.com)

The Gowanus Canal sits between Park Slope and Carroll Gardens and is easily reached by the R train, which stops on Union Street, just a 5 minute walk from the studio, and the F train which stops on Carroll Street @ Smith Street, just a 7 minute walk from the studio. The studio is on the corner of Union at Nevins.

Registration deadline: Registration fee of \$150 should be sent no later than Mar. 24<sup>th</sup>. Space is limited to 8. Please email for payment details:

[elizore@gmail.com](mailto:elizore@gmail.com)

A materials list will be sent upon receipt of payment.